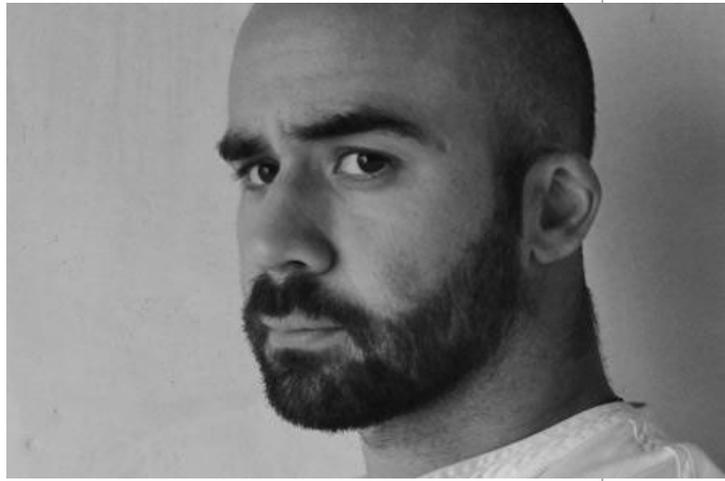


# MARCO ALOM



GALERÍA  
ARTIZAR



## MARCO ALOM

Tenerife, 1986

Born in Tenerife, he has lived and worked for several years on the island of El Hierro. His work revolves around his obsessions: The Territory in which he lives, The History of Art, The Power of the Icon, Anthropology, and to unravel and understand ultimately what it is that which forms us and what we call Culture. He graduated in Fine Arts from the University of La Laguna in 2011.

He has worked as an illustrator for *Memorias de Contrabando* (Tenerife and La Palma, 2014), or *El Viaje Ilustrado* (2014) together with the Danish illustrator Mads Berg (which was exhibited in several European cities such as London, Dublin, Madrid or Milan) or *Nueva Isla de Utopía* (Tenerife, 2015). He has been selected in the calls: PEJAC for the exhibition *Tártaro* (Madrid, 2014), or NOW'15 for the ARTIZAR Gallery (Tenerife, 2015).

He has also had solo exhibitions *Del Amor y Lo Ridículo* (Tenerife, 2010), and *Soliloquio* (Gran Canaria, 2015). In 2017 he held his first solo show at Galería Artizar (La Laguna) in what is the beginning of a series of mythological images gathered under the title *Un año en Patmos*, and which continues with his show *Piélagos* at CIC El Almacén (Arrecife).

He has participated in art fairs such as Pinta (Miami), Estampa (Madrid), ArteSantander (Cantabria) or ExpoChicago, as well as in the project "*Dos orillas*" at Espacio Arte Contemporáneo, carried out in the context of the XIII Havana Biennial.

In 2021 he presents his most important exhibition to date: *Murria*, at the SAC (Sala de Arte Contemporáneo) and the CAJI (Centro de Arte Juan Ismael). A reflection on isolation and the search for form in the landscape to reach new paths in the creative process, a journey into the interior where the author "walks" the landscape by drawing it.



**Marco Alom**

*Exvoto* (2023)

Ink, watercolor and gold on paper, 150 x 260 cm. / 50 x 118 in.

25,000 usd

(Detail)





(Details)





**Marco Alom**

*Monumento* (2021)

Ink on paper, 150 x 130 cm. / 50 x 59 in.

7,500 usd



**Marco Alom**

*Murria* (2020)

Ink on paper, 100 x 70 cm. / 39 x 27,5 in.

2,500 usd



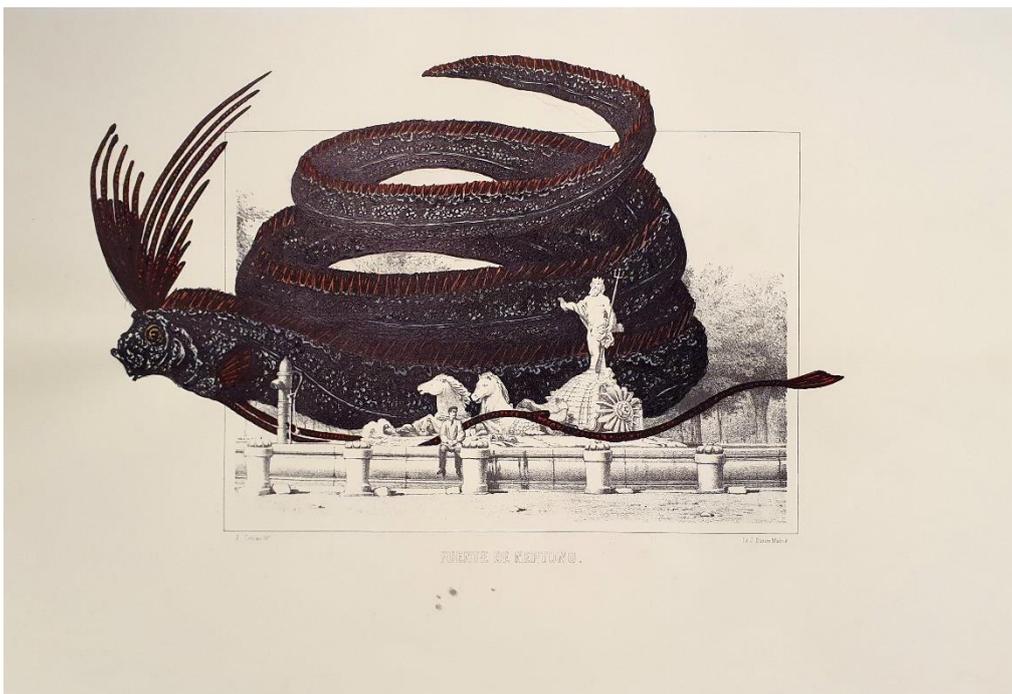
**Marco Alom**

*Murria* (2020)

Ink on paper, 100 x 70 cm. / 39 x 27,5 in.

2,500 usd

**Marco Alom**  
*Untitled* (2018)  
Ink on engraving,  
50 x 35 cm. / 19 x 14,5 in.  
900 usd



**Marco Alom**  
*Untitled* (2018)  
Ink on engraving,  
35 x 50 cm. / 14 x 19 in.  
900 usd



**Marco Alom**

*Memento mori* (2019)

Ink and watercolor on paper, 230 x 110 cm. / 50 x 59 in.

8,500 usd



**Marco Alom**

*Diosa* (2022)

Embossing paper and paint, 85 x 70 x 37 cm. / 33,5 x 27,5 x 15,5 in.

7,500 usd

