

An ornate, gilded frame with intricate carvings is mounted on a white wall. Inside the frame, a thick, vibrant red liquid is visible, which appears to be dripping down the front of the frame. The liquid has a glossy, reflective surface and is forming a large, irregular shape at the bottom of the frame, with several thin streams dripping down the wall.

CARLOS NICANOR



GALERÍA  
ARTIZAR





## CARLOS NICANOR

Gran Canaria (Spain), 1974

Carlos Nicanor's sculptural intensity is poetic in nature. Perhaps that is why his work seems so comfortable and rigorously expressive when he makes his own the legacy of the avant-garde, especially Dadaism, and its ability to make self-sufficient objects, closed entities with which a cultural key is essential to communicate.

Nicanor graduated in Fine Arts at the University of La Laguna and began exhibiting his work in 2002. In 2006 he held his first solo exhibition, entitled *Buscador de nortes*, in which under the motto "where everything is done and everything to be done" he presented a collection of veiled tributes to some of the sculptors he admires, Brancusi and Giacometti among others.

His exhibitions include *Antinatura/Sinbiología* (Galería Artizar 2010-2012), and *Osmosis. Blancas + Nicanor* (TEA Tenerife Espacio de las Artes, 2015), *Neomismos* (Twin Gallery, 2016) as well as his participation in the XII Havana Biennial within the project *Detrás del Muro*, with the installation *Lemon Way*, in which he built a path of yellow wooden tiles that crossed the Malecón to die in the Caribbean, heading to Florida.

In 2020 he made a large exhibition for the Cajacanarias Foundation curated by Omar-Pascual Castillo entitled *Dile a Caronte que le traigo flores* (*Tell Charon that I bring him flowers*), a poetic and sincere reflection on the path of life and the relationship with death.



**Carlos Nicanor**  
*Savia / Sap* (2023)  
Wood, paint and frame.  
87 x 47 x 8 cm. / 34 x 18,5 x 3 in.  
7,000 usd





**Carlos Nicanor**

*El Vanidoso* (2017)

Bronze Ed.7

67 x 60 x 50 cm. / 26 x 23,5 x 20 in.

18,000 usd



**Carlos Nicanor**  
*Tiempo de espera* (2022)  
 Wood, paint and frame.  
 62 x 43 x 15 cm. / 24,5 x 17 x 6 in. each  
 6,000 usd each



**Carlos Nicanor**  
*My friend* (2009)  
 Brass, 16 x 13 x 5 cm. / 6 x 5 x 2 in.  
 1,800 usd



**Carlos Nicanor**

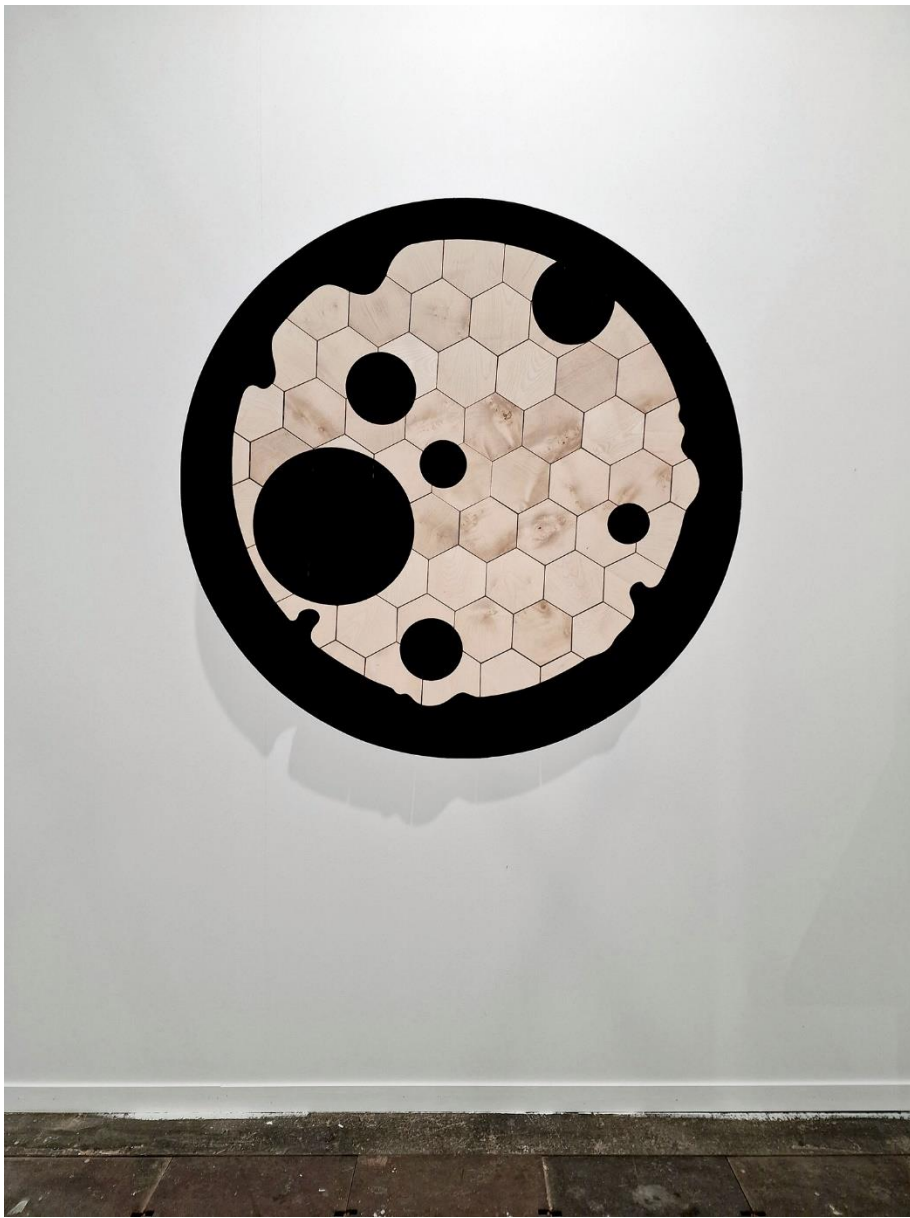
*Black* (2022)

Wood, paint and frame

84 x 52 x 14 cm. / 33 x 20,5 x 5 in.

7,000 usd

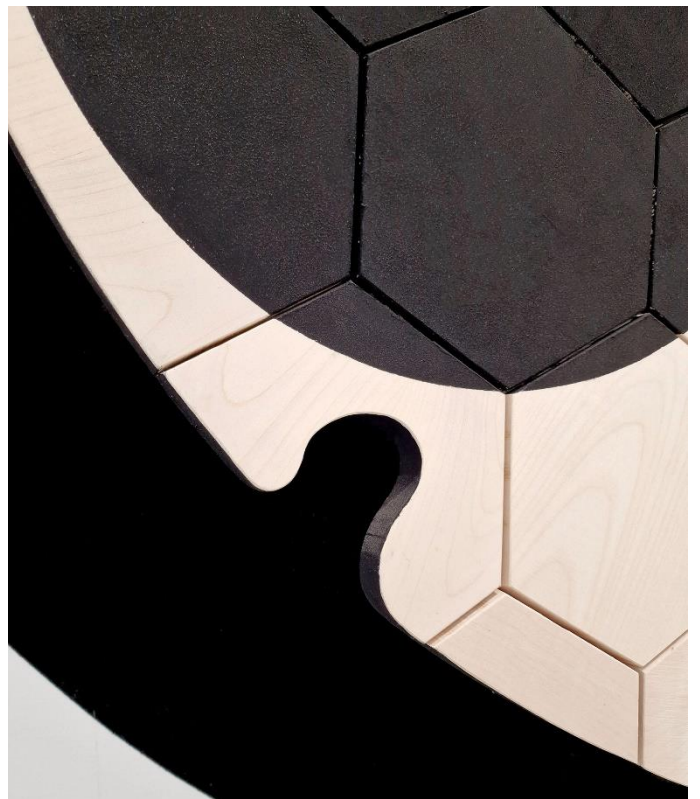




**CARLOS NICANOR**

*Moonshines* (2022)

Sicomoro Wood, paint and hinges  
120 x 120 x 20 cm. / 47 x 47 x 8 in.  
9,000 usd





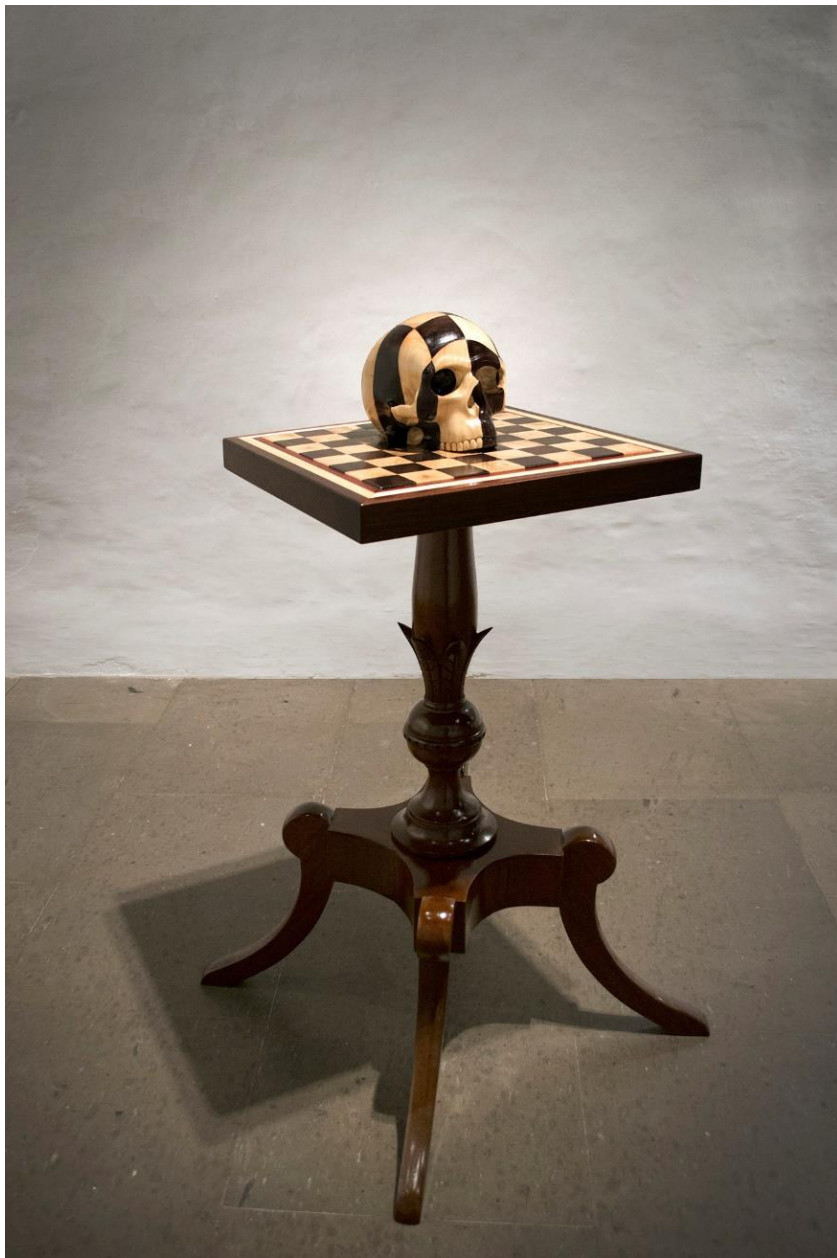
**CARLOS NICANOR**

*Matrioshka* (2020)

Iron and hemp, medidas variables.

25,000 usd





**CARLOS NICANOR**

*La partida* (2018)

Wood, 90 x 40 x 40 cm. / 27,5 x 16 x 16 in.

8,000 usd

